List 2 Different aspects of Vedic Mathematics

Article 26

TO BE IN TUNE WITH TRANSCENDENTAL FLOW THROUGH SOLE SYLLABLE OM

Step 1:

1. Sadhakas on transcendental path shall be in tune with transcendental flow through sole syllable Om.
2. Sole syllable Om is of transcendental organization of बिंदु सरोवर Bindu Sarovar, **अर्धमात्रा** Ardh matra, त्रिपुणंड्र Tri-Pundram and स्वास्तिक पाद Swastik Pada permitting transcendental flow as Divya Ganga Pravaha for its reach at Sanatan base.
3. With Bindu Sarovar placement at orb of the **सूर्य** Surya, the sanatna base becomes of placement at core of **पृथ्वी** Earth.

(बिन्दु सरोवर) (**अर्धमात्रा**) (त्रिपुणंड्र) (स्वास्तिक पाद) (सनातन)		Bindu-Sarovar Ardh Matra Tri-Pundram Swastik Pada Sanatana

4. Transcendental formulation range (बिंदु सरोवर, **अर्धमात्रा**, त्रिपुणंड्र, स्वास्तिक पाद, सनातन) is of transcendental code values range (52, 29, 51, 37, 28) of summation value $52+29+51+37+28 = 195 = 15 \times 13$, with values pair (15, 13) is of the format of (15 as domain, 13 as dimension).

5. Further, $15+13 = 28$ and $15-13 = 2$.

6. Still further, $(13+15)+(13 \times 15) = 223$, which as dimension leads to $223+2 = 225 = 15^2$ as domain value.

7. Sadhakas to be in tune with transcendental flow through sole syllable Om shall sit comfortably and to permit the transcending mind to fully glimpse and to completely imbibe values, features and formats of transcendental flow leading to reach value as 15^2.

8. It will be blissful to take note that value 15 is of organization $15 = 1+2+3+4+5$, parallel to the format of Sathapatya

measuring rod synthesized by hyper cubes 1 to 5 of transcendental domain (5-space domain).

9. Further, value 15 is parallel to the value of solid dimensional frame of 5 dimensions of 5-space.

10. The reach from domain value 15 to domain value 15^2 is going to be a reach for Sadhakas to be in tune with the transcendental flow through sole syllable Om.

11. The flow in between the gap range of orb of Sun and core of earth is of values features and format of Divya Ganga Parvaha of (7, 3, 1) number of streams.

12. Values triple (7, 3, 1) is of summation value (7+3+1) = 11, which is parallel to 11 versions of hyper cube 5 as representative regular bodies of 11 geometries of 5-space.

13. Further, value 5 is parallel to TCV value 5 of formulation (ऋक) while value 11 is parallel to transcendental code value 11 of formulation (यजु) and value 15 is parallel to transcendental code value 15 of formulation (साम), and a step ahead, value 17 is parallel to transcendental code value 17 of formulation (अथर्व), as well as of formulation (आत्मा) Aatma.

14. It will be blissful to take note that value quadruple (5, 11, 15, 17), parallel to transcendental code value quadruple (5, 11, 15, 17) of formulation quadruple (ऋक, यजु, साम, अथर्व) is of summation value 5+11+15+17 = 48, which accepts organization as 48 = 2x4x6, which is parallel to value of dimensional frame of 6-space.

15. It will be further be very blissful to take note that value 48 accepts organization as 48 = 25+23 of the format (25-23) and

value pairs (25, 23) is parallel to transcendental code values pair (25, 23) of formulation (अनन्त, बुद्धि).

16. One shall sit comfortably and to permit the transcending mind to perfect once intelligence for initiation to be in tune with transcendental flow through sole syllable Om.

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